

Hepburn: Classy college lady's idol

New Releases

MUSIC: KT Tunstall, "Drastic Fantastic." Chamilionaire, "Ultimate Victory." Motion City Soundtrack, "Even If It Kills Me." Counting Crows, "August and Everything After." Reba McEntire, "Reba Duets." U2, "PopMart Live from Mexico City." Johnny Cash, "The Johnny Cash Show: The Best of Johnny Cash." James Blunt, "All the Lost Souls."

BOOKS: Alan Greenspan, "The Age of Turbulence: Adventures in a New World." Jeff Lindsay, "Dexter in the Dark." Nikki Sixx, "The Heroin Diaries: A Year in the Life of a Shattered Rock Star."

VIDEO GAMES: "Blazing Angels 2: Secret Missions of WWII," Xbox 360 and PC. "Stranglehold," PC. "Growlanser: Heritage of War," PS2. "Eternal Sonata," Xbox 360. "Super Thunder Blade," Wii. "World Class Baseball," Wii. "Yoshi's Story," Wii.

DVD: "Death Proof," "We Are Marshall," "The Condemned," "Troy: Director's Cut," "Deliverance," "Brothers & Sisters: The Complete First Season."

Mansion, Apartment, Shack, House

Yahoo! is testing an experimental social network service called Mash that makes it easy for Yahoo! users to share tidbits of their lives with friends and family online.

This service will be independent from the company's Yahoo! 360 degree profile service.

One aspect of the service is the power it gives users to edit their friends' profiles and add personal blurbs, after approval by the profile owner.

'Time' Comes To Stop

Robert Jordan died Sept. 16 from complications from cardiac amyloidosis. He was 58 years old.

Jordan is best remembered for penning the famous "Wheel of Time" series of fantasy novels. Eleven of the novels were completed before Jordan's death, with the final novel, "A Memory of Light," left unfinished.

Jordan also wrote several accessory works to the "Wheel of Time" series, novels for the "Conan the Barbarian" series, and was planning a new "Shogun"-esque series, "Infinity of Heaven."

The Long and Winding Road

As of press time, the jurors in the Phil Spector case are deadlocked.

The foreman of the jury told the judge Tuesday that the panel is at an impasse of 7-5, though he did not indicate which way it was leaning.

Spector, who was inducted into the Rock and Roll Hall of Fame in 1989, is famous for the "Wall of Sound" production technique and for producing tracks for the Beatles and the Ramones, among others.

LAUREN WOOD
STAFF REPORTER

When I think of classy and elegant, but full of charm and wit, I think not of a recent actress, but of someone who set the stage and standards for all to come after her: Audrey Hepburn.

For those who are cinematically deprived, Hepburn was one of the leading ladies in Hollywood during the '50s and '60s who received an Academy Award for her film debut in 1953's "Roman Holiday." She received four more nominations, including one for her performance in the beloved classic "Breakfast at Tiffany's."

Hepburn charmed audiences with her willowy figure and repartee and dominated the screen, even when she was cast beside handsome and well-known co-stars.

Among her greatest films include three personal favorites: "Breakfast at Tiffany's," "Sabrina" and "Charade."

Everyone should at least know about "Breakfast at Tiffany's." For one, the movie is the subject of a song by Deep Blue Something, and two, it just happens to be one of the most classic movies EVER!

The storyline (based on the novella by Truman Capote) follows the lonely and, I'll admit, rather handsome George Peppard ("How

the West Was Won") as he becomes charmed by his neighbor Holly Golightly, played by our very own Miss Hepburn.

Hepburn plays an independent young woman who strives to be a high-climbing socialite with a taste for high fashion and wild parties.

The film is in color (for all you people who can't sit still through a black and white film) and it also educates the viewer on society and fashion back in the early '60s. Hepburn's large hats alone could be a cast member.

Its script is brilliant, full of unforgettable moments and one-liners. And as for the connection to with Tiffany's jewelry store, you'll just have to watch and see.

"Sabrina" was not as popular as "Breakfast at Tiffany's," but still wonderfully done.



This film, however, is in black and white, but if you are dying for color, a remake was made in 1995 with Harrison Ford (what movie wasn't he in during that decade?).

This film is a romantic comedy about the daughter of a rich family's chauffeur, who falls in love with both sons of the family.

The young playboy son is played by William Holden ("Stalag 17") and the older, stuffy businessman brother is brilliantly portrayed by screen legend Humphrey Bogart ("The African Queen"). Hepburn leaves for Paris and returns as a sophisticated young woman who captures the hearts of all around her.

"Sabrina" was originally the play "Sabrina Fair" but director Billy Wilder ("Some Like It Hot") snatched it up and began work on a film version with this very talented cast. Every scene is full of drama and humor, and as someone who has seen both versions of

the film, I prefer Hepburn's performance because of her elegance and beauty and Bogart's hilarious sense of humor. I was laughing multiple times at its clever screenplay, much to the annoyance of my roommate.

Note to self: Don't watch when someone is trying to sleep.

Lastly, also not as popular as "Breakfast at Tiffany's" but still a favorite, is "Charade." It too was remade recently as "The Truth About Charlie" with Mark Wahlberg.

This classic takes place in Paris, the city of romance, but begins with mystery and suspense.

Hepburn plays a young woman who meets the dashing handsome Cary Grant ("To Catch a Thief") on her skiing vacation. When she returns home, she finds her apartment empty and her husband dead.

Hepburn is then chased by a group of crooks and befriends Grant, whom she

thinks is the only one she can trust, but even his identity is not what it seems.

After a confusing maze of who's who, Hepburn ends up finding love and saving the day. As for everything in between, it is full of quirky dialogue and keeps you guessing till the end, helping those of us who suffer from a short attention span.

Keep in mind that the film is a bit old, so it's filming techniques are a bit old fashioned, but approach it with an open mind.

For all you non-romantics, this is probably not the film for you considering Hepburn practically throws herself at Grant throughout the movie. But for all those who enjoy a good mushy love scene, enjoy.

These are a few of the legendary Hepburn's films. Hastings has good deals on old movies, so if you want to save a buck, browse away.



New fall TV lineup includes 'Cavemen,' 'Big Shots'

COURTNEY FOREMAN
STAFF REPORTER

As fall approaches, so does a new line up of fall shows. "Grey's Anatomy," "The Office" and many newcomers are just the beginning of what we can expect to see on TV this fall.

"Cavemen" You might recognize these primitive creatures from their wildly successful GEICO commercials, but these days the cavemen are up for more of a challenge than just saving money on car insurance.

These cavemen are out to face the real world in the 21st century living in Atlanta and struggling with fitting in and feeling normal. "Cavemen" premieres Tuesday, Oct. 2 at 7 p.m. on ABC.

"Pushing Daisies" The guys who brought you "Amélie," "Stranger Than Fiction" and "Chocolat" are now bringing you the newest spin on science fiction television.

This show features a love story about a man with the gift to bring people back to life with a touch of his hand, just long enough to ask them how they died.

Sounds crazy, right? Well, this man not only brings people back from the dead, he also solves murder cases and helps catch the criminals. "Pushing Daisies" will premiere Wednesday, Oct. 3 at 7 p.m. on ABC.



"Cavemen," left, and "Nashville," right, are just two of the new shows hitting TV this fall.

"Big Shots" In what is almost a male version of "Sex and the City," this cast of male big shots is up to no good as they try to conquer the world with their big-name jobs.

The all-star cast includes Christopher Titus, Joshua Malina, Michael Vartan and Dylan McDermott. These men seem to have it all ... that is, until the women in their life start causing trouble. Be sure to catch the drama as it unfolds on the series premiere Thursday, Sept. 27 at 9 p.m. on ABC.

"Chuck" From the man who brought us "The O.C." and movies like "Charlie's Angels" and "We Are Marshall" comes an action-comedy you would never expect.

An average computer geek ac-

identally encodes secret but vital information from the government's most classified documents. Now, instead of helping customers with their technology troubles, Chuck finds he is the only one who can save the world. Don't miss this in-



teresting mix of trouble and comedy when the show premieres Monday, Sept. 24 at 7 p.m. on NBC.

"Nashville" This brand-new reality series follows a group of promising singers on their journey to Nashville, Tenn., with hopes of becoming

America's next great singing sensation. This drama-filled show will keep us on our toes as these talented young starlets try and make their mark in "the biggest small town in America." Be sure to catch the show Fridays at 8 p.m. on Fox.

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